ast shine." are	and the second second	10 F 10 F		
Beacon Curriculum Music	Year 4 -	Body and tuned percussion -	Term 1	
Thinks, adams of yournor server	Ke	ey Vocabulary		
Appraising	Assessing and discussing a performance or pie of music.	The length of How high or	-	-
Melody	Notes of different pitches played in a sequenc to create a tune.	played for (long	To know	хv
Rhythm	A pattern of long and short sounds (and silen within a piece of music.	the music (fast DIMENSIONS the music (toud	statements	
Contrast	An obvious difference.	And slow). OF MUSIC TEXTURE How many layers of sound DF MUSIC The seven main building blocks of TIMBRE The quality of	To know how to identify structure and texture in music	100
Layers	The different instruments, rhythms or melodies that build the overall texture. Music that links one section of a piece of mus	s the music has (thick or thin). STRUCTURE How the music is	To know how to use body percussion	
Transition	to another.	yle of music where you use your You can make many different	To know how to create musical rhythms using body percussion	
-	body to make sounds. Sounds by slapping, hits Tapping foot	Cou can make many different ting, stamping, and rubbing!	To know how to create simple tunes and understand loops.	
2		Clicking fingers	To know how to build and improve a composition.	
units? Can you r a piece o Can you r	you remember from previous remember how to clap in time to f music? remember how you created n call and response?	Anything else you have learnt? What have you enjoyed?		0