



Year 4 - Changes in pitch, tempo and dynamics - Term 2

Key Vocabulary

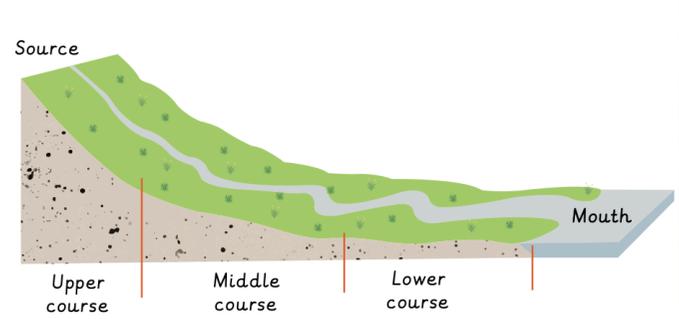
- Ostinato** A repeating musical pattern.
- Acapella** Singing without an accompaniment (music).
- Rounds** A song which is sung by two groups of people. One group starts singing, then the other group begins shortly after. The first group finishes first.
- Harmony** Playing or singing more than one pitched note at the same time.
- Cue** A signal (in either the music or from a conductor) which helps the performer know when to begin.



Classical music is music that has been composed by musicians who are trained in writing music (composing), such as Smetana, Vivaldi, Beethoven and Holst. The term 'classical music' can also refer to music composed in the classical period 1750 to 1825.



We are making links between the course of a river and music.



| To know statements | ✓ X |
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| To know how to sing in two parts using expression and dynamics. | |
| To know how to recognise key elements of music. | |
| To know how to perform a vocal ostinato. | |
| To know how to create and perform an ostinato | |
| To know that harmony means playing two notes at the same time that usually sound good together | |

What can you remember from previous units?
 Can you remember how you performed as an ensemble?
 Can you explain the terms pitch, tempo and dynamics?

Anything else you have learnt? What have you enjoyed?