

# Year 5 - Stop motion animation - Term 2

## Key Vocabulary

<b>Animation</b>	Pictures or photographs in a sequence to give the illusion of movement.
<b>Animator</b>	Someone who specialises in the creation of animations.
<b>Background</b>	What can be seen behind the main objects or people in a picture.
<b>Decompose</b>	To break something down into smaller chunks.
<b>Duplicate</b>	To make an exact copy of something.
<b>Editing</b>	The process of making changes to a text or film.
<b>Frame</b>	Each picture or page in an animation.
<b>Illusion</b>	Something that is not how it appears to be.
<b>Onion Skinning</b>	A way of seeing the previous frame to help create the next frame in an animation.
<b>Stop Motion</b>	A sequence of images or photographs used to create an animation.
<b>Storyboard</b>	A sequence of sketches to show what will be included within an animation or video.

The onion-skinning tool helps to create more flowing animations.



The stop motion animation process.

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## To know statements



I know how to create a toy with simple images with a single movement

I know how to create a short stop motion with small changes between images

I can think of a simple story idea for their animation then know how to decompose it into smaller parts to create a storyboard with simple characters

I know how to make small changes to the models to ensure a smooth animation and deleting unnecessary files

I know how to create a clear animation with added effects such as extending parts and the use of a title. I can provide helpful feedback to other groups about their animations

What can you remember from previous units?  
 How did you create a video trailer?  
 Have you recorded videos in the past?  
 What is a transition?

Anything else you have learnt? What have you enjoyed?

