

# Year 5 - Sculpture and 3D - Interactive Installation - Term 1

## Key Vocabulary

atmosphere	The mood of an artwork, for example, mysterious or joyful.
concept	The idea behind an artwork.
location	The place where an artwork is displayed.
performance art	Artwork that is an event rather than an object.
scale	The size of an artwork.
viewer	The people who look at, or visit, your installation.

### Cai Guo-Qiang

- Guo-Qiang was born in 1957 in the Fujian Province, China.
- He grew up during China's Cultural Revolution, when explosions were part of everyday life.
- Guo-Qiang took part in demonstrations against political changes.
- He creates sculpture, drawings, installations and performance work.
- His art explores culture, politics and science and sometimes features explosions.

### Interactive art



'The Weather Project' by Olafur Eliasson aimed to recreate a sunset using lighting, mirrors and artificial mist.

see      hear      touch      smell



## Installation art

Three dimensional art that aims to transform a particular place.



'Support - Save Venice from drowning' by Lorenzo Quinn. © Frans Sellies Photography. All rights reserved 2022 / Bridgeman Images.

- Often large in scale.
- Location is important.
- Often made using everyday objects in new ways.
- Can be interactive.



### To know statements



I know how to identify and compare features of art installations.

I know how to Investigate the effect of space and scale when creating 3D art.

I know how to problem-solve when constructing 3D artworks.

I know how to plan an installation that communicates an idea.

I know how to investigate how to display their installation piece for an audience.

What can you remember from previous work?

- How can you join 2D shapes to make a 3D structure?
- How can you join materials to make a 3D structure?

Anything else you have learnt? What have you enjoyed?