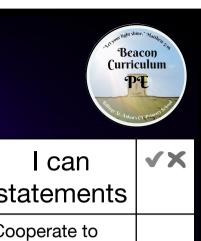
Year 4 - EcoWarrior Dance - HT5

Prior Learning: In year 3, children created dances using a stimulus, they worked in small groups and began to evaluate and give feedback on performances. They were introduced to key movements in their dances including unison, canon, space and timing.



				W M		I can
Physical Me:		Key Skills	Value Me:	Key Vocabulary		statements
Co-ordination	Skip	Thinking Me - To improve my	- Patience	Inspire	Collaborate	Cooperate to
Balance	Gallop	dancing - Remember	- Courage - Creativity			make a dance
Agility	Jump	dance movemer Healthy Me:	nts	Pathways	Choreograph	warm up and take on a
Strength	Нор		Social Me	Direction	Timing	leadership role
Power	Speed	- Warm ups - Pulse raise	- Co-operate _{er} with others	Direction	Tilling	Respond
Flexibility	Control	- cool dowr	n - Respect others performing	Counts	Create	imaginatively to a stimulus
	Control		(mg)			Dance in unison
	Key Knowledge			Topic Vocabulary		with a partner/ group
Choreograph - Is the act of designing dance			ECO WARR	Pollution	Machinery	performing a
Direction- Direction in dance is the line taken by the body.						range of
Direction can refer to shapes, movements, sequences of movements or relationships between dancers. Direction may be Forward or backwards Sideway or Diagonal Conveyor Energy						movement patterns
Direc	CHOII IIIAY D	e i diwalu di backwalus s	nueway of Diagonal	Destroying	Renewable	Perform in cano
Pathways- In dance pathways refer to the path or pattern made by a body part - Pathways can be straight, angular, curving, symmetrical, asymmetrical						showing a range
				Waste	Landfill	of movement patterns
						Perform a variet

naginatively to stimulus Dance in unison ith a partner/ roup erforming a ange of novement atterns Perform in canon howing a range of movement atterns Perform a variety of levels and pathways in a dance

Anything else you have learnt? What have you enjoyed?