

# Year 1 - Drawing - Make your mark - Term 1

## Key Vocabulary

<b>Geometric</b>	Mathematical shapes with straight lines, angles and point
<b>Horizontal</b>	Flat or level with the ground and not at an angle to it
<b>Irregular</b>	When shapes or lines are not formed of the same sizes
<b>Line</b>	A mark on a surface can be different lengths, widths and create shapes
<b>Mark-making</b>	The creation of different lines, patterns and shapes
<b>Observation</b>	To look at something carefully
<b>Regular</b>	A consistent size or pattern
<b>Texture</b>	A surface quality that is not flat
<b>Vertical</b>	Pointing straight up at a 90 degree angle from a horizontal base

## Artists

Bridget Riley

Zaria Forman

Renata Bernal

Wassily Kandinsky

Ilya Bolotowsky

## Different types of lines



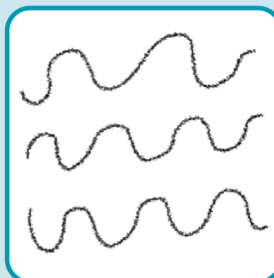
Horizontal



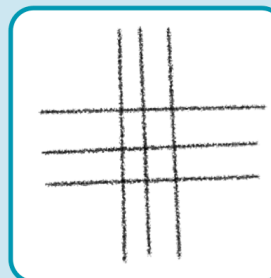
Vertical



Diagonal



Wavy

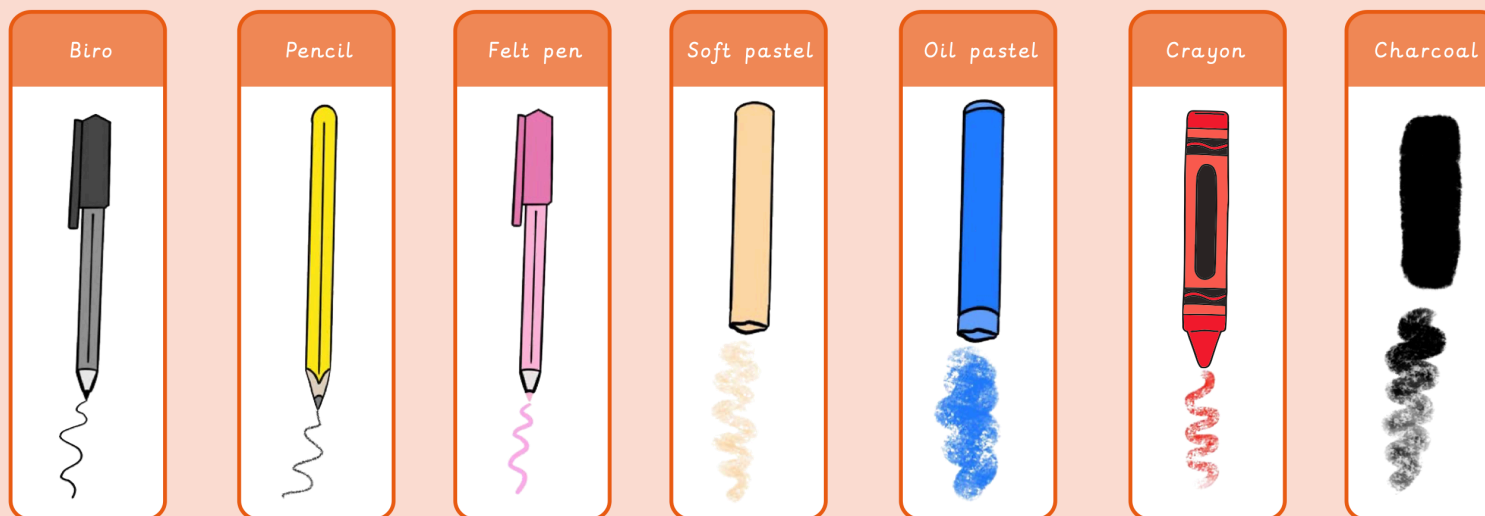


Cross-hatched

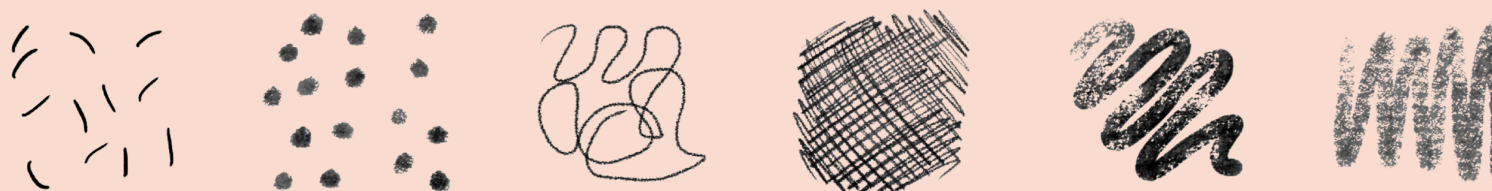


Broken

### Different materials and their marks



### Mark-making How would you make these marks?



### To know statements



I know how to create a modern style line drawing, experimenting with different resources and using the vocabulary; wavy, vertical, horizontal and cross hatch to describe the lines

I know how to draw lines to create a water effect using a variety of different materials to create one large collaborative piece of art, using the different styles of drawing lines for effect

I know how about different drawing materials and how to use them.

I know about mark-making

I know how to apply my understanding of drawing materials and mark-making to draw from observation

What can you remember from previous work?

What can you use to draw a picture?

What happens if you press on hard or lightly as you draw?

Anything else you have learnt? What have you enjoyed?