

Year 2- Sculpture and 3D - Clay Houses - Term 3

Key Vocabulary

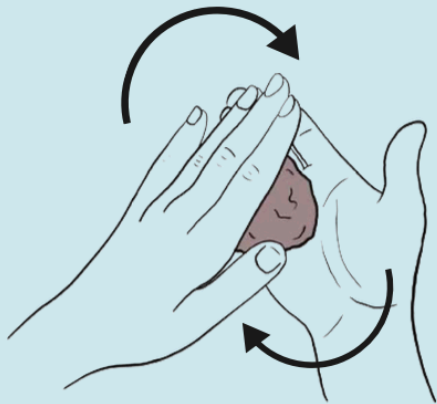
Clay slip	A runny mixture of clay and water, a bit like clay 'glue'
Impress	Pushing objects into a clay surface to make interesting marks
Pinch pot/thumb pot	A simple pot formed by pushing your thumb into a ball of clay
Relief	Three dimensional parts of an artwork that are joined to a flat base
Score	Marking hatched lines into the clay surface
Sculpture	Art in three dimensions; walk all around it to look at it
Surface	The top layer of something

Artists

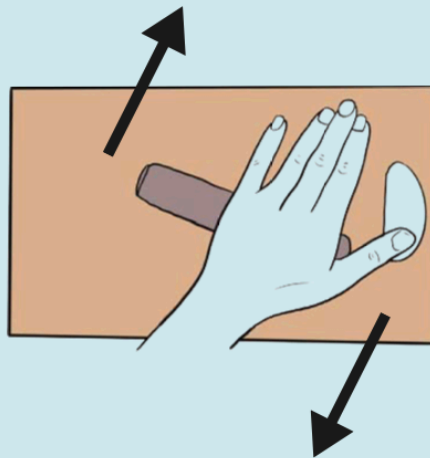
Ranti Bam

Rachel Whiteread

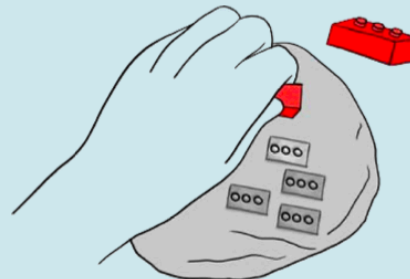
Roll a ball of clay



Roll a clay sausage shape



Press objects into the clay surface to make patterns



Make changes when working in clay

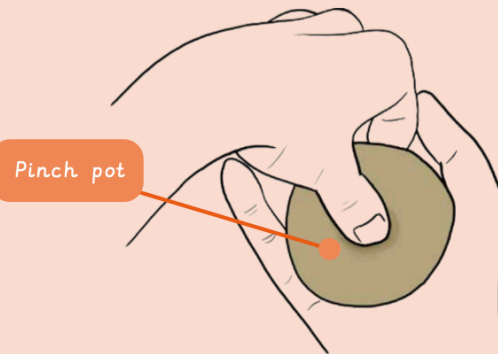


Mix clay slip

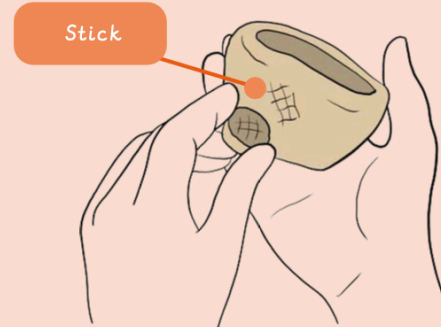
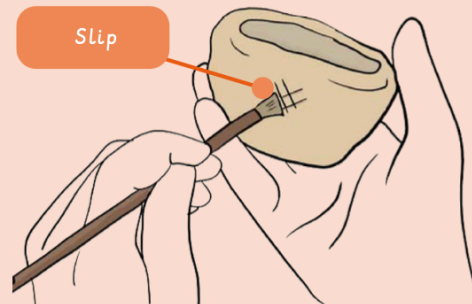
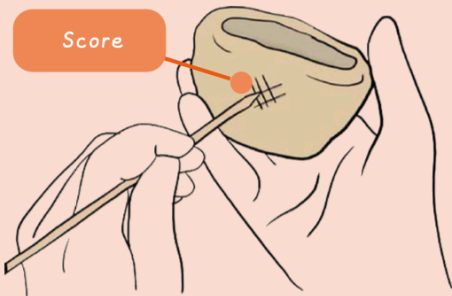


Mix water with clay using a brush to make a liquid

Push thumb in, smooth clay up and out



Join clay using the 'score and slip' method



To know statements



I know how to use my hands as a tool to shape clay.

I know how to shape a pinch pot and join clay shapes as decoration

I know how to use impressing and joining techniques to decorate a clay tile.

I know how to use drawing to plan the features of a 3D model.

I know how to make a 3D clay tile from a drawn design

What can you remember from previous work?

How does rolling paper help make a 3D structure?
What other ways can you paper to make a structure?
How can you paint a 3D structure??

Anything else you have learnt? What have you enjoyed?