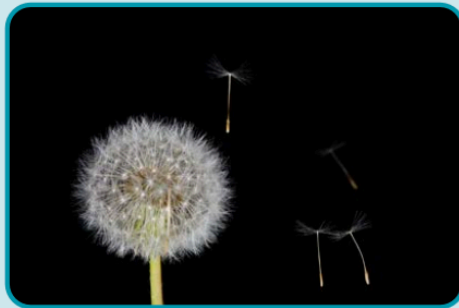


Year 6 - Craft and Design - Photo Opportunity - Term 1

Key Vocabulary

Arrangement	The composition of visual elements
Digital	Art made using electronic devices and computers
Layout	The arrangement of different elements within a given space
Macro	Very close-up photography, usually of very small subjects that are hard to see without using a magnifying tool
Monochrome	The use of one colour
Photography	The process of producing an image using a device that captures light
Photomontage	A collage of photographs that are arranged or modified
Photorealism	A drawing or painting so detailed it looks like a photo
Prop	Objects that are in photographs to enhance a scene
Saturation	The intensity or strength of a colour

The difference between using a normal lens and a macro lens setting.



Normal lens



Macro lens



Artists

Hannah Hoch

Edward Weston

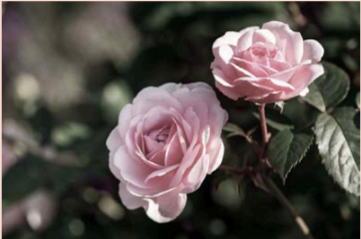
Derrick O Boateng

Chuck Close


Features of a camera




Editing



Colour saturation



Colour replacement



Special effects

Tips to take a great photo!

Hold the camera or device steady

Check your subject is in focus


Try moving closer or further away from your subject rather than zooming in

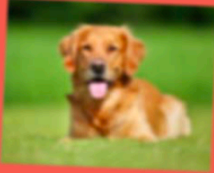


Try taking your picture from a different angle


Check your background!

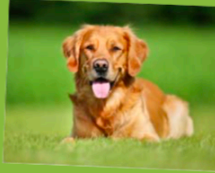


Don't always have your subject directly in the middle play with composition

Make sure your subject is in frame





To know statements	✓✗
I know how to apply an understanding of composition to create an effective photomontage advertising poster	
I know how to apply understanding of abstract art through photography	
I know how to demonstrate an understanding of design choices made for effect using digital photography techniques.	
I know how to apply an understanding of photography to design and recreate a famous painting	
I know how to demonstrate observation and proportion to create art in a photorealistic style	

<p>What can you remember from previous work?</p> <ul style="list-style-type: none"> - How do you use textiles to develop patterns? - How can you create a repeating pattern? - How and why is art created for different purposes? 	<p>Anything else you have learnt? What have you enjoyed?</p>
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