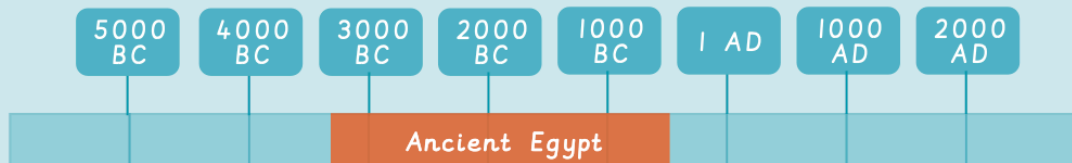


# Year 3 - Craft and Design - Ancient Egyptian Scrolls - Term 2

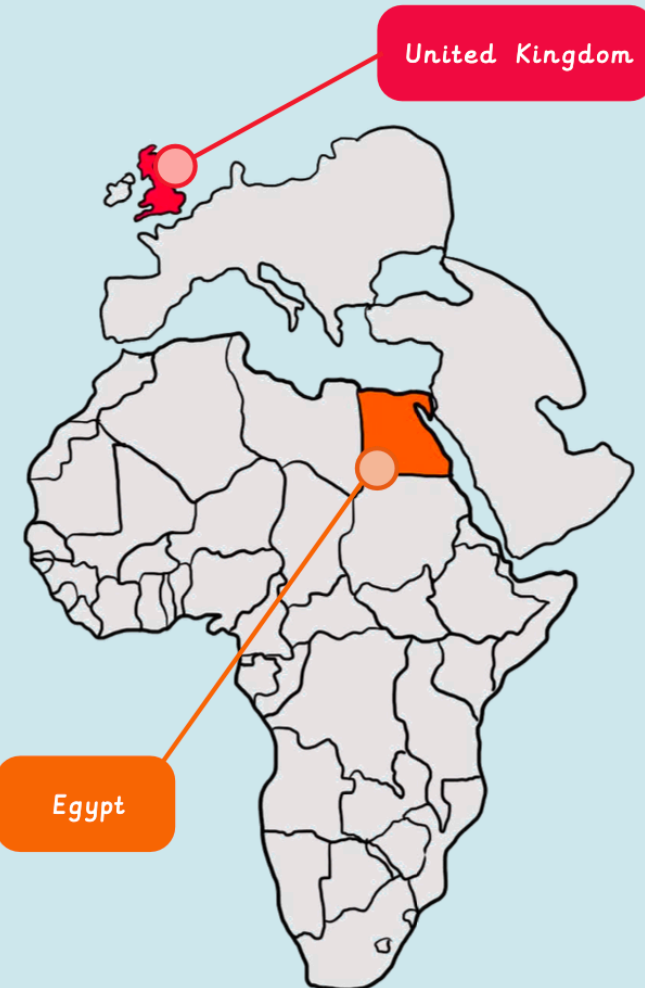
## Key Vocabulary

|                    |   |
|--------------------|---|
| <b>Ancient</b>     | In historical terms it is something from a long time ago and no longer exists       |
| <b>Colour</b>      | A feature of everything in the world that is seen through the way it reflects light |
| <b>Composition</b> | Putting different elements together in a pleasing way                               |
| <b>Egyptian</b>    | Someone or something descendant from Egypt  |
| <b>Imagery</b>     | A collection of images from a range of art forms                                    |
| <b>Layout</b>      | The arrangement of different elements within a given space                          |
| <b>Papyrus</b>     | A riverside plant used to make paper  |
| <b>Pattern</b>     | Pattern is a design in which shapes, colours or lines are repeated                  |
| <b>Technique</b>   | Skills applied by an artist to produce a particular art form                        |

## Where are the Ancient Egyptians in history?



## Where is Egypt?



### Ancient Egyptian art facts:

The most important people were often the largest object in Ancient Egyptian paintings



Ancient Egyptian paintings are painted in 2D (flat images) with no perception of 3D form



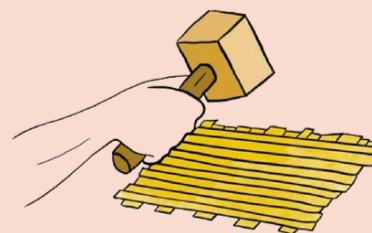
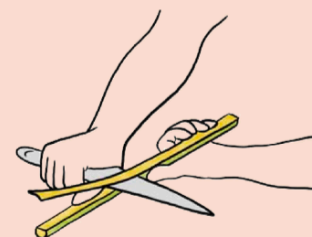
People were always painted from the side



They used white, black, red, yellow, green and blue. These colours came from minerals they would find around the area they lived in



### Making papyrus style paper



### To know statements



I know how to investigate the style, pattern and characteristics of Ancient Egyptian art

I know how to apply design skills inspired by the style of an ancient civilisation

I know how to apply understanding of ancient techniques to construct a new material.

I know how to apply drawing and painting skills in the style of an ancient civilisation

I know how to apply an understanding of Egyptian art to develop a contemporary response

What can you remember from previous work?

What are the steps of felt making?

Why can maps inspire you to produce art?

What is print-making and how do you do it?

Anything else you have learnt? What have you enjoyed?