

Year 5 - Painting and mixed media - Portraits - Term 2

Key Vocabulary

Collage	Cutting, arranging and sticking materials like paper, fabric etc to a background
Identity	Your qualities or beliefs that make you unique
Mixed media	Art made from a combination of different materials
Monoprint	A print that can only be made exactly the same way once
Multi-media	Artwork that includes audio or video elements
Photomontage	Collage made from photographs
Self-portrait	A portrait of the artist, by the artist

Artists

Chila Kumari
Singh Burman

Vincent van Gogh

Frida Kahlo

Sonia Boyce

Njideka
Akunyili Crosby



Self-portraits can communicate things about the artist depending on:

- The composition
- The materials used
- What is included in the background
- The artist's clothes
- Their facial expression



Mixed media artwork uses a combination of different materials

Add contrast with a background



Collage



Wash of paint

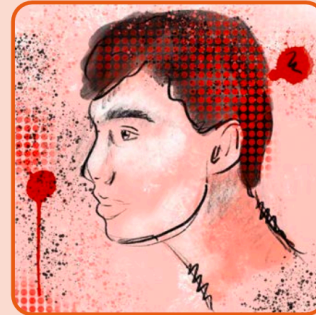
Match the materials you choose to the effect you want to create



Dreamy

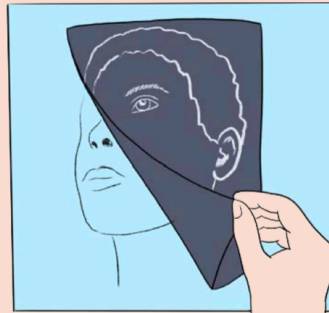
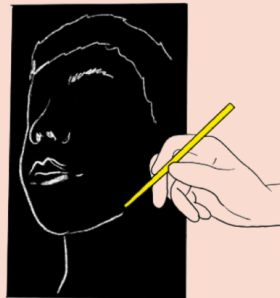


Relaxed
and happy



Bold

Creating a monoprint



To know statements



I know how to
explore how a
drawing can be
developed.

I know how to
combine materials
for effect.

I know how to
identify the
features of self-
portraits.

I know how to
develop ideas
towards an
outcome by
experimenting with
materials and
techniques.

I know how to
apply knowledge
and experience to
create a mixed-
media self-portrait

What can you remember from previous work?

- How can you create tints and shades of colour?
- What is proportion and why is it important in still-life art?

Anything else you have learnt? What have you enjoyed?