

Year 6 - Drawing - Make My Voice Heard - Term 2

Key Vocabulary

aesthetic	As an adjective, it describes something that is pleasing to look at.
commissioned	When someone is asked to create a piece of art.
interpretation	How the meaning of an image is understood.
mural	A painting made directly on a wall or other permanent structure.
symbolic	Conveying a message using symbols.
tone	How light or dark something is.



Graffiti



Graffiti is used to describe spray-painted words and images that appear on property without permission. It is illegal to graffiti on private and public property.

Guerrilla art



Guerrilla art is similar to graffiti because it is often produced without permission. It usually appears unannounced in unusual places and can have a controversial message.

Mural



A mural is a large painting that may cover a wall. Artists are usually commissioned to paint them.

Maya art



Chiaroscuro

Chiaroscuro is an Italian word meaning light and dark. A drawing, painting or photograph is described as using chiaroscuro when dramatic light and shade is the main feature of the image. It is used to make something on a flat surface look more three-dimensional.



To know statements



I know how to explore expressive drawing techniques.

I know how to consider how symbolism in art can convey meaning

I know how to apply understanding of the drawing technique chiaroscuro.

I know how to evaluate the context and intention of street art

I know how to apply an understanding of impact and effect to create a powerful image

Artists

Dan Fenelon

Leonardo da Vinci

Banksy

Diego Rivera

Caravaggio

Pablo Picasso

What can you remember from previous work?

- What is imagery in art?
- How can you make prints?
- Why is it good to test ideas in a sketchbook?

Anything else you have learnt? What have you enjoyed?