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| **Music** |
| Three and Four-Year-Olds | Communication and Language | * Sing a large repertoire of songs.
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| Physical Development | * Use large-muscle movements to wave flags and streamers,

paint and make marks. |
| Expressive Arts and Design | * Listen with increased attention to sounds.
* Respond to what they have heard, expressing their thoughts and feelings.
* Remember and sing entire songs.
* Sing the pitch of a tone sung by another person (‘pitch match’).
* Sing the melodic shape (moving melody, such as up and down, down and up) of familiar songs.
* Create their own songs, or improvise a song around one they know.
* Play instruments with increasing control to express their feelings and ideas.
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| Reception | Communication and Language | * Listen carefully to rhymes and songs, paying attention to how they sound.
* Learn rhymes, poems and songs.
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| Physical Development | * Combine different movements with ease and fluency.
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| Expressive Arts and Design | * Explore, use and refine a variety of artistic effects to express

their ideas and feelings.* Return to and build on their previous learning, refining ideas

and developing their ability to represent them.* Create collaboratively, sharing ideas, resources and skills.
* Listen attentively, move to and talk about music, expressing their feelings and responses.
* Sing in a group or on their own, increasingly matching the pitch and following the melody.
* Explore and engage in music making and dance, performing solo or in groups.
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| ELG | ExpressiveArts and Design | Being Imaginative and Expressive | * Sing a range of well-known nursery rhymes and songs.
* Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.
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